

GH," muttered Gianalotta, starting in his sleep. There was a jolt of the shabby dayseach; the little Italian's eyes burst open and he glanced fearfully from pne to the other of his drowsy compunions, their shoes off, each with his few belongings tied in his overalls and deposited carefully within might.

"Ugh! Bada dream," he grunted expressively, seizing his left hand with the other and holding his blunt middle finger close to his anappy litthe eyes. A plain gold band begirt the stubby digit. Like a child amused by a plaything, he rubbed his thumb over the rough edge and eaught his reflection in the gold.

Leaning his sibow on the windowtedge, he looked through the pane, reflectively careasing the band with his lips.

"Carlotta, Carlotta," he nurmured to the ring, and then a longing little smile crept into the corners of his eyes and lips and fixed his stare even more far away. Soon the monotony of the journey and the thoughts runping ever in a circle overcame him, and he dropped over onto Pietro's shoulder, his mouth open and elo-

quent. Three years he had searched for Carlotta in the great America; three years he had looked for little Carlotta, with whom he had split the golden band, and who now wore her half with the rough edges that matched his. Need had forced him to take up the shovel and give up the scarch; yet always as he worked he scanned the face of each passer-by.

And now he was returning to New York under the supervision of a boss who treated his gang as cattle, and had made the transportation rate with the company that was now carrying them as closely packed as poul-

Toward evening a stir among the men awakened Guido Giannlotta. He smiled dreamily as Rietro shook him and jabbered lightning words into his draway ear. By dint of much shaking the companion finally aroused him, and imparted the intelligence that they were entering New York.

New York meant much to Guido, and he had taken the first opportunity to go back. It was there that he could mix with his countrymen, through whom he hoped to hear again of his Carlotta. Besides, the great American painter had induced her to go to New York to earn her living as a model, and probably she was still there.

The ferry was just leaving when Gianalotta looked quickly back to the shore and jurched toward the edge to make out the face of a brightly clad figure standing on the

"Nah; notta Carlotta," he sighed,

"Nah; notta Carlotta," he sighed, turning back.

Immediately on arriving he and Pletro took rooms in an Italian lodging-house. There he loafed for a week, living on the hoard in his worn leather wallet that he carried beside his knife. Everywhere he inquired for news of his Carlotta, but nothing had been learned since he left.

One night Pletro rushed home from work with the news that he had heard

of the girl. Eagerly unfolding a New York foreign paper, he shook it before Guido's longing eyes, and showed him where mention was made of the

Dashing off to the newspaper office, Gianalotta found the man who had written the article, and from him learned the long-sought address.

Slicking his hair down with grease and wrapping a resplendent hand-kerchief of red silk around his neck, Guido set out alone. Love quickened his steps, and soon he was ringing the bell at her little apartment. "Guido!" she cried, opening the door

and staring at him blankly. "Cariotta," he beamed unsteadily. returning her look of surprise-for she had changed, and was no longer his simple little Italian lass.

Her gown was of American cut. Her hair was not parted simply in the middle, as it once had been. All of her fermer beauty was there, but changed-sadly changed, thought Gianalotta as he looked at her.

Her manner, too, was different, and the man stood embarrassed before her, showing himself to poor advan-"Da reeng?" he queried, as they

"Da reeng?" he queried, as they seated themselves in her room; and he looked at a flashy new band she wore in place of the betrothal ring.
"Oh, eet ces too plain," objected the girl, flushing slightly.
"Den you no love me more?"
"Nah, you not ondrastan, Guido; eet ces deefrunt counterie."
"Ees love deefrunt?" asked the man, with a catch in his voice.
"Eet ces not same. 'Merican mak'

Estalian; cool; taka time-mooch tien from I feex heem."
time."

His lips, parting in a vicious grin,

"But I not 'Merican," sighed Guido, "I love, an' I would marry."
"But you moost wait, Guido," the

She had told him that he might call tomorrow at the studio where she was working and take her to an Italian restaurant. Guldo went. As he entered the room he saw her again as his old sweetheart. Her hair was parted in the middle, and she wore a simple Italian costume that caused the little man's heart to beat madly.

At dinner she appeared once more in her new American role, and further tantalized the man by putting him off and treating his great passion lightly, as she had learned to do from the artists.

The next time he saw her she was walking with a man. Guido followed. and saw her smile at the American and act in the new strange way. It maddened him. He pressed his long thin knife, and his eyes snapped.

At a corner the pair turned and saw him. The girl gave him a smile. He flared up suddenly as he saw the American escort make a motion in his direction, and the couple went on, laughing-at his expense, he feit.

Her tantalizing manner finally caused him to pour out his heart to the sympathetic Pietro. Pietro had been in America for ten years; he knew the people and their ways. He and Guido talked long that night, and it was with a new determina tion that the man awoke in the morning, dressed casefully, and haunted the studio where she had been. But all day she did not come, and

Guido wondered mightily. At night he went again to her room. She greeted him cordially, and listened to his passionate pleadings with a look that encouraged the little fellow.

"But, Guldo," she cried, springing up suddenly, "you moost go. Da 'Merican ees tak me to theater tonight."

"Nah, I tak you," Gianalotta spoke out hotly. "Ees eet not me dat you

"But—but, Guido, in dees counterle eet ees all deefrunt. He ask me go, u' I moost."
Glanalotta hung his head. Jealousy

Gianalotta hung his head. Jealousy stirred his flery heart. He could not understand why she put him off. It was not the way in Italy. He must know whether or not she would marry him. Suddenly he remembered Pietro's advice, but in spite of it he blurted out:

"Den you no love me?"

"Est ees not time yet to say," Insisted the girl. "You moost go. He will come, an' he moost not see you."

Without another word, Guido started for the door.

"See!" Carlotta called after him, holding up her haif of the ring, "I haf not forgot everytheeng."

Gianalotta started into another room and closed the door.

"Merican man!" ejaculated Guido, walking blindly through the door.

desfrunt love. Dey not hot like 'Eet ees heem dat she gat fool no-

showed his gleaming teeth as he strode down the co-ridor, fingering his knife and growing inwardly. A sudden light step came up the stairs. With a suppressed hiss, Guido shrank into a shadow and waited, a cruel glint of aroused jealousy in his paszionate eyes.

Carlotta laughed in her mirror, and alipped on the split ring tenderly just as her lover darted into the shadow to await the approaching steps.

Suddenly her ears became attentive. she made out the sound of a scuffle in the half. Her eyes flashing, her lips pressed in a firm line, she sprang to the door, threw it open, and shood for a moment in the doorway. Her form swayed, and suddinly she grasped the door for support an the sound of a falling body reached her terrified ears.

about to dart toward the noise when Guido slipped through the doorway and dropped at her knees.

"You keel! You keel heem! Ah, Guido, why you not tell me eet hurt

"You love me, den?" cried the man. "Ah, Guido!" She pressed her shamed face against his.

"Den why you not tell me before eet ces too late?"

eet ces too late?"

"Eet was wrong. I not 'Merican;
I Eetaly girl. I love—like dees," and
she drew the man to her madly, sobhing hysterically.
"But—but, Carlotta, cel ees too
late. I leel meself, too," cried Guido,
making ready to strike with the bare
knife in his trembling hand.
There wan a piercing scream, and
she wrestled with him for possession
of the knife. Securing it by a sudden twist, she threw it through the
window and fainted in his arms.
Guido dashed water on her face,

Recovering herself slowly, she was and soon she came back to conscious

"I go to preeson wid you." she gasped, remembering it all 'Nah; you go to Estaly wid mag answered the man, drawing ter of se er and covering her with kon es. But you keel heem; dey keel you

A beatific smile lighted up the Ittle Italian's face. He stepped his caresses just long enough to ar-

"I no keel him. I taka Pietro's advice. I pouncha da head."

"Guldo! Guldo! Ees eet so?"

screamed the girl, pressing his host face passionately between her hands.

"I poncha da head; he fall downstairs an run. I taka you to show-

yes?"
"Yes," she repeated vaguely, clinging to him and pressing her betrothat
ring to his lips. Then she addeds
"An' to Eetaly, teo. I notta last
'Merica—too cool. Eet ees not love.
Guido."





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with Every Country

By Ralph H. Tarner.

(United Press staff correspondent.)

Tokio, Nov. II.—Some idea of the wonderful progress Japan has made in her foreign trade since the war is gained from figures just announced here. In every part of the world this nation has been establishing her products, new markets have been opened and steamshiplines, subsidized by the government, extended to every hig port of call on the face of the globs.

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mainting to both and show in a matter with the parts the count of the parts the parts to the South American countries for the parts to the parts to the South American countries for the parts to the south and the parts to th

Did it, Say Dealers

New York, Nov. 11.—Prosperity may yet freece New York's population to death.

Such at least, was today the explanation the coal man, ladded out with each corder ceal-situ to size a non-size size of substantial going up.

The milk and factories are so busy that their demands for ceal is striped-ous, is the manimous reverment. They college and any signs of submission.

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Japan's Foreign Trade
Gains with Every Country
By Ralph H. Turner.
(inited Press staff correspondent.)
Tokio, Nov. 11.—Some idea of the her foreign powers buring the last 10 days of September just one-third of a month—Japan's exports to her neighbor, amounted to \$25.46.209. For the first nine months of the year of tree foreign powers days in the serving resolution and the serving season of the world this nation has made in every part of the world this nation has governent, exported to even year of the world this nation has seen of tree season of the world this nation has governent, exported to every big port of call on the Secondary Proverbind Polyman and bounds." Japan's largest steamship company, the History are designed to every being origined to every being or

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DRUMMERS COMPLAIN

Cleveland, Nov. 11.—'Front,' says
the slerk at the hotel desk and instead
of the custemary be-buttoned boy
there comes a "knockmedead" blonde
or a dashing brunette to take your lasgage and pilot you to



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